

IN CONVERTENDO, Motet à Grands Chœurs par M.^r
RAMEAU.

Des violons et Flutes à demi jeu

2^e Viol. et Flut. à demi jeu

Alto

Basses et Bassons

In Convertendo Do minus capti vi ta tem Si... on facti

DON
DE LA FAMILLE
DEBORD.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Tous

Sumus fac ti Sumus sicut Conso la ti fac ti Sumus

fac ti fu mus sicut Conso lati Sicut Conso la ti

fi cat Con so la ti fac ti Su mus fac ti

Tous

fumus si cut conso-la - - - ti

In convertendo do - mi

- nus capti vi ta tem si - on

fac ti fumus fac ti

fumus si cut con so - la - - ti .

Four staves of musical notation, likely for voices or instruments, showing a short melodic phrase in 3/4 time. The notation includes various note values and rests, ending with a double bar line.

*Chœur
gayement*

Tunc repletum est Gaudio os meum Et lingua nostra exul-

Tunc repletum est

Two staves of musical notation, likely for voices or instruments, showing a short melodic phrase in 2/4 time. The notation includes various note values and rests, ending with a double bar line.

1^{re} Viol.

1^{re} Viol.

2^{de} Viol.

2^{de} Viol.

alto

alto

Bassons

Bassons

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the lyrics: "ta - ti - o - ne et lingua nostra exul - ta - ti o -". The third staff contains the lyrics: "gau - dio os nos - trum et lingua nostra exul - ta - ti -". The fourth staff contains the lyrics: "Tunc repletum est gau - di -". The remaining six staves contain musical notation without lyrics. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

ta - ti - o - ne et lingua nostra exul - ta - ti o -

gau - dio os nos - trum et lingua nostra exul - ta - ti -

Tunc repletum est gau - di -

ne exul ta ti o ne et lingua nos tra ex ul -

- o ne et lingua nostra exulta ti - o - ne

- o os me - um et lingua nostra exulta ti - o

Tunc repletum est gaudi o os

avec Baffes

la ti - o - ne exul ta ti o - - - - - ne
 et lingua nostra exul ta - - - - - ti - o - -
 - ne et lingua nostra exul ta - - - - - ti o - ne
 Tunc repletum est gaudi o os nos -
 nos - - - - - trum Et lingua nostra exul ta ti - o - - ne et lingua

Et lingua nostra exul ta ti o ne et lin gua nostra

-ne et lingua nostra exul ta ti o - ne et lingua nostra

- - - - ne et lingua nostra exul ta - ti - one et lingua nostra

-trum et lingua nostra exul ta - ti - one et lingua nostra

nostra exul ta ti o ne et lingua nostra lingua nostra exul -

exul ta ti - o - - ne Et lingua nostra

exulta ti - o - - ne Et lingua nostra

exul ta ti o - - ne Et lingua nostra

exul ta ti - o - - ne Et lingua nostra

ta ti - o - - ne Et lingua nostra

1. Hautb. 1. Trom

2. Hautb. 2. Trom

Bassons 4 Trom

exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne
 exulta ti-o - - ne

1. hautb. Tous
 2. hautb. Tous
 bassons Tous

Tunc dicent inter gentes magnifica...
 Tunc dicent inter gentes magnifica...
 Magnifica... vit Dominus
 magnifica...
 magnifica...
 Passons
 Baffer

Handwritten musical score on page 12, featuring Latin lyrics and musical notation on staves. The lyrics are: vit Dominus facere cum eis facere cum eis magni fi-
-ca vit Dominus magnifica vit facere cum eis magni fi-
magnifica vit magnificavit facere cum eis
vit Dominus facere cum eis facere cum eis
vit Dominus facere cum eis facere cum eis

The musical notation is written on staves, with some staves containing rests. The notation includes various note values and rests, typical of a musical score. The lyrics are written in a cursive script below the staves.

Handwritten musical score on page 12, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script below the staves.

Ca vit Do-mi nus Tunc Dicent inter gentes, repletum
ca vit do mi nus magnifi ca
magnifica vit domi
magnifica

Handwritten musical score on page 14, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes various note values, rests, and clefs.

est gaudi o os nos trum et lingua nostra exulta ti.

vit domi nus facere cum e is

us magnifi ca vit facere cum e is

vit Tunc repletum est os nostrum

ti = o ne Et lingua nostra exul ta ti o - - ne

Et lingua nostra exul ta ti o - - ne

Et lingua nostra, lingua nostra, lingua nostra exul ta ti o - - - ne

Et lingua nostra exulta ti o - - - - - ne

Et lingua nostra exul ta ti o - - ne

magni fi ca vit Do mi nus

magni fi ca vit do mi nus

magni fi ca vit do mi nus

Magni fi ca vit do mi nus

Magni fi ca vit Do mi nus

Magni fi ca vit Domi nus Magni fi ca vit magni fi =

Magni fi ca vit Domi nus Magni fi ca vit magni fi =

Magni fi ca vit Domi nus Magni fi ca vit magni fi =

Magni fi ca vit Domi nus Magni fi ca vit magni fi =

Magni fi ca vit Domi nus Magni fi ca vit magni fi =

The musical score is written on five systems of staves. Each system consists of two staves, likely for a two-part setting. The notation is in a historical style, with various note values and rests. The lyrics are written below the staves, alternating between the two parts. The first part of each system ends with a double bar line and a fermata, while the second part continues. The paper is aged and shows some staining.

gay

- Cavit Tunc repletum est gaudio OS nostrum Et lingua nostra exul-

- Cavit ; Et lingua nostra exulta - - - - -

- Cavit ; Tunc repletum est Gaudi o

- Cavit ;

- Cavit ; Tunc repletum est

Handwritten musical score on page 19, featuring Latin lyrics and musical notation on staves. The lyrics are written in a cursive script below the staves.

ta ti o ne Et lingua nostra exulta - ti o - ne Exulta - ti -
 ti o - ne Et lingua nostra exultasti o - ne
 gaudi o os nostrum Et lingua nostra et lingua nostra exultati - o -
 Tunc repletum est gaudio os nos -
 gaudi o os nos trum Et lingua nostra exultati o ne Et lingua

o ne Et lingua nostra exultati o -- ne et lingua nostra exultati o --

Et lingua nostra exulta ti o ne Et lingua nostra exultati o --

ne Et lingua nostra exulta ti o ne Et lingua nostra exultati o --

trum Et lingua nostra exulta ti o ne Et lingua nostra exultati o --

nostra exultati o -- ne Et lingua nostra lingua nostra exulta ti o --

- ne Et lingua nostra exultati o - - ne
 - ne Et lingua nostra exultati o - - ne
 - ne Et lingua nostra exultati o - - ne
 - ne Et lingua nostra exultati o - - ne
 - ne Et lingua nostra exultati o - - ne
 1 haut bois Tous haut bois
 2 haut bois tous
 Bassons tous Bassons

Tous

Tous

Tous

DUO

Magni fi cavit Dominus a ge re no bis cum *Tous gai*

Magni fi ca vit Domi nus a ge re nobis cum

1er Cor

Tous gai

2^e Cor

Traffons

Pac ti Sumus letantes letan

Pac ti Sumus letantes Letan *tes la*

Doux

Doux

les lantan les Lantan
 les lantantes lantan
 les Lantan les facti Sumus lantan
 les lantan les facti Sumus lantan

Handwritten musical score on page 24, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The lyrics are in Latin and are written below the staves.

tes la tantes facti Sumus la tan

tes la tan tes facti Sumus la tan

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

facti sumus latentes

latentes

facti sumus latentes

latentes

Lento

Magnificavit Dominus

violons

violons

Basstons

magnificavit magnificavit age

gere nobiscum

Handwritten musical score for a choir and instruments. The score is written on ten staves, with the first five staves for the choir and the last five for instruments (likely horns). The lyrics are in Latin and French.

Choir parts (Staves 1-5):

- Staff 1: *re no bis cum Magni fi ca vit magni fi ca vit*
- Staff 2: *magni fi ca vit magni fi ca vit*
- Staff 3: *fac ti*
- Staff 4: *Sumus latantes*
- Staff 5: *Latant*

Instrumental parts (Staves 6-10):

- Staff 6: *Les latantes*
- Staff 7: *Sumus latantes Latant*
- Staff 8: *Les latantes*
- Staff 9: *Latant*
- Staff 10: *Les latantes*

Instrumental parts (Staves 11-15):

- Staff 11: *Latant*
- Staff 12: *Latant*
- Staff 13: *Latant*
- Staff 14: *Latant*
- Staff 15: *Latant*

tes la tan -- tes facti sumus la tan -- tes la =
tes la tan -- tes facti sumus la tan -- tes la =
tan tes facti sumus la tan --
tan tes facti sumus la tan --
tes la tan -- tes facti sumus la tan --
tes la tan -- tes facti sumus la tan --
tes la tan -- tes facti sumus la tan --
tes la tan -- tes facti sumus la tan --

- tantes Latan - - - - - tes Lantan -

Supus la tantes Latan - - - - - tes Lantan -

- tes

- tes

1^{er} Basson

1. Violons

2^e Violons

Alto

Lent

Converte Domine Captivitatem nostram

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- Lent* (written above the first staff)
- Lent* (written above the second staff)
- Converte Domine captivitatem* (written above the fifth staff)
- vivement* (written below the sixth staff)
- vivement* (written above the eighth staff)
- nostram Sicut torrens in* (written below the ninth staff)

The musical notation includes various note values, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and some wear along the edges.

Flauto Solo.

aus - - - - - to

Si cut tor - - -

aus

rens in aus

Handwritten musical score on page 31. The page contains ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with similar notation. The third staff features a bass clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The word "Lento" is written above the eighth staff. The word "Cresc." is written above the ninth staff. The text "Converte, Domine, converte captivitatem nostram" is written below the tenth staff.

Lento

Cresc.

Converte, Domine, converte captivitatem nostram

Handwritten musical score for a piece titled "Missa" (likely a Mass). The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the instrumental parts. The tempo is marked "Vivement" (Allegretto) and the time signature is 2/4. The key signature is one sharp (F#).

The lyrics are written below the staves:

Converte Converte Captivi talem nos - - - tram. Sicut tor -

rens in aus - - - tro

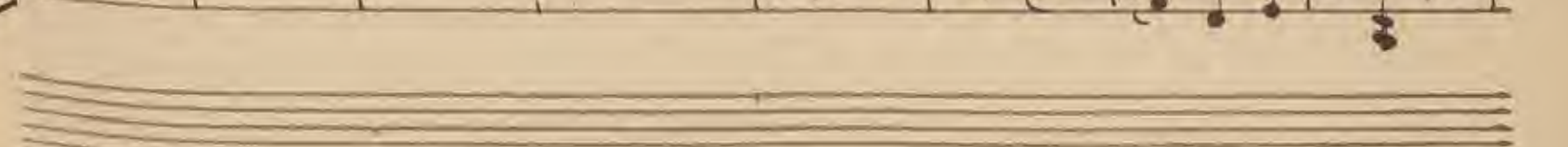
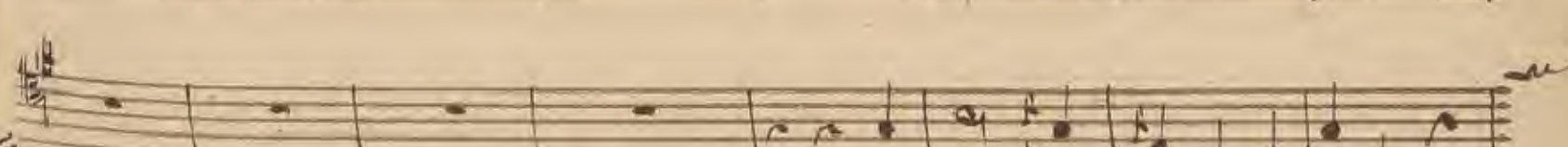
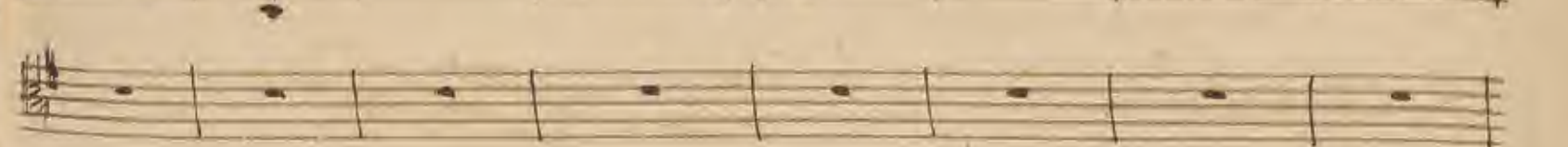
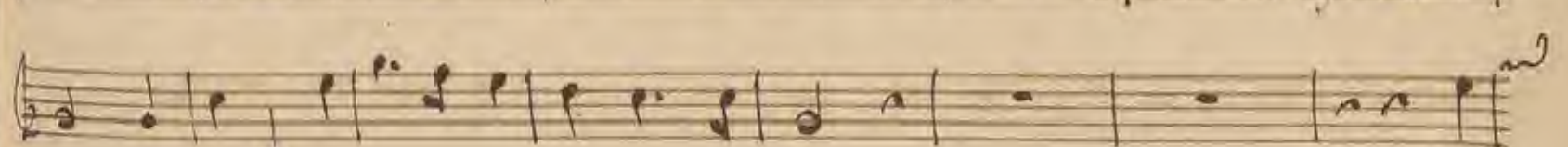
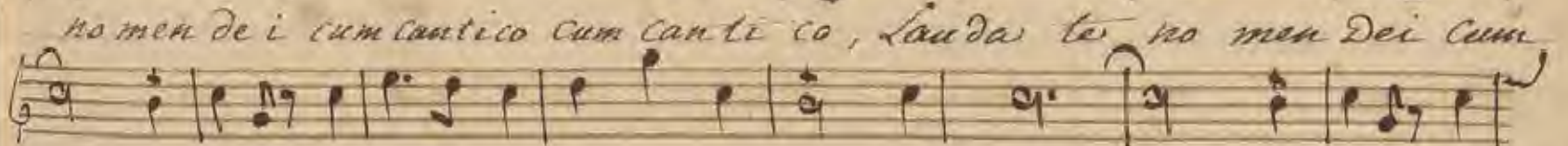
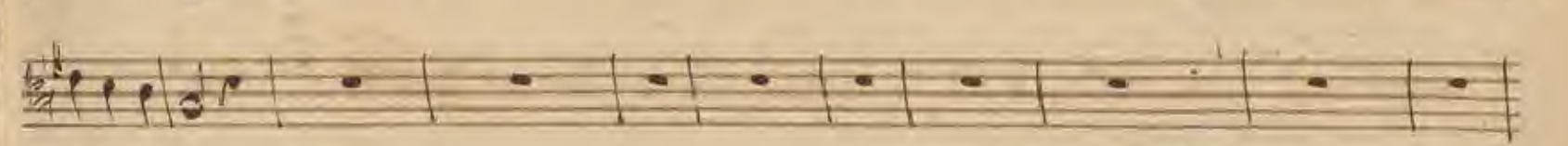
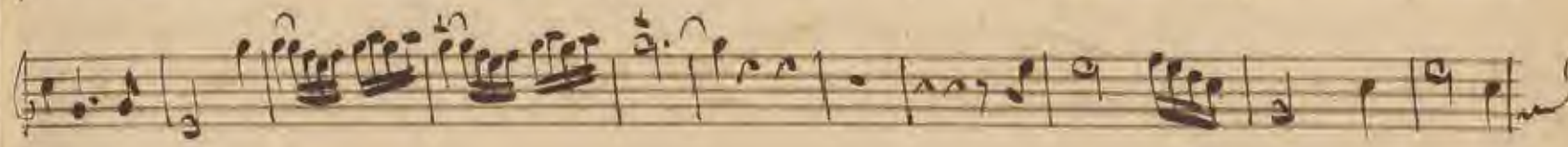
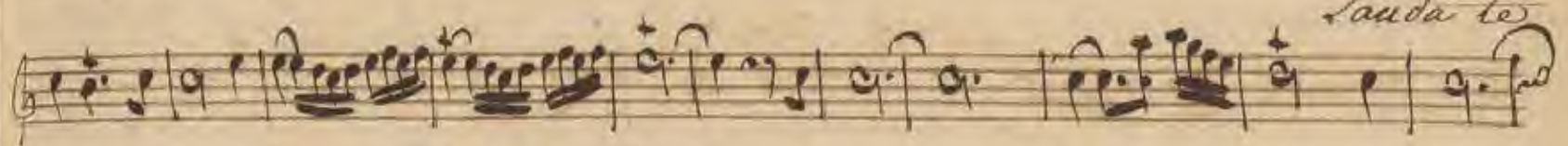
A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff begins with a piano (p.) marking. The third staff begins with a piano (p.) marking. The fourth staff contains a series of rapid, slurred sixteenth-note passages. The fifth staff begins with the text 'Si cut tor' and a piano (p.) marking. The sixth staff contains a series of rapid, slurred sixteenth-note passages. The seventh staff contains a series of rapid, slurred sixteenth-note passages. The eighth staff contains a series of rapid, slurred sixteenth-note passages. The ninth staff contains the text 'rens in aus tro' and a piano (p.) marking. The tenth staff contains the text 'Si cut torrens torrens in' and a piano (p.) marking. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics 'austro Torrens in Aus-tro' are written across the middle of the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

Gai et a demi jeu

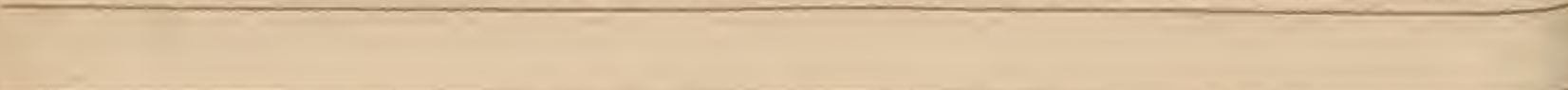
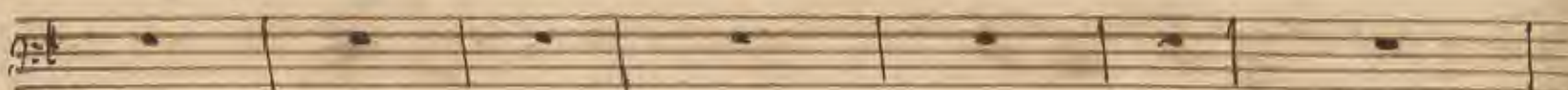
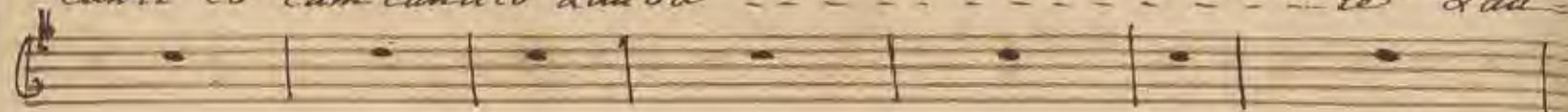
Fort avec hautbois

39





Cantico cum Cantico Lauda ----- te Lau





-da - - - - - te lau - da - te

Choeur

Lau - de - mus no - men dei Cum cantico Cum Canti -

Lau - de - mus no - men dei Cum cantico Cum Canti -

Lau - de - mus no - men dei Cum cantico Cum Canti -

Lau - de - mus no - men dei Cum cantico Cum Canti -

Lau - de - mus no - men dei Cum cantico Cum Canti -

Tous

*Cum Cantico**Cum Cantico*

- Co Laudemus nomen Dei Cum Cantico Cū Cantico Laudemus nomen

- Co Laudemus nomen Dei Cum Cantico Cum Cantico Laudemus nomen

- Co Laude mus nomen Dei Cum Cantico Cū Cantico Laudemus nomen

- Co Laude mus no men Dei Cum Cantico Cū Cantico Laudemus nomen

- Co Laude mus nomen Dei Cū Cantico Cū Cantico Laudemus nomen

Cum Cantico *Lau* *De* *mus* *Cum*

Dei *Cum Cantico* *Laudemus nomen*

Dei *Cum Cantico*

Dei *Cum Cantico*

Dei *Cum Cantico*

Dei *Cum Cantico*

haut bois

haut bois

Con-ti-co Lau-da - - - te no-men De-i Cum
Dei Cum can-ti-co Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei
Lau-demus no-men Dei

A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves are marked with 'Cum' and 'Canto' respectively, with a dashed line between them. The subsequent staves are marked with 'Cum Cantico' in various positions. The music consists of a single melodic line, with some staves showing more complex rhythmic patterns and ornaments. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on page 42, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are repeated across the staves:

1. *Laudemus nomen dei Cum cantico cum canti*
 2. *Laudemus nomen dei Cum cantico cum canti*
 3. *Laudemus nomen dei Cum cantico cum canti*
 4. *Laudemus nomen dei Cum cantico cum canti*
 5. *Laudemus nomen dei Cum cantico cum canti*
 6. *Laudemus nomen dei Cum cantico cum canti*
 7. *Laudemus nomen dei Cum cantico cum canti*
 8. *Laudemus nomen dei Cum cantico cum canti*
 9. *Laudemus nomen dei Cum cantico cum canti*
 10. *Laudemus nomen dei Cum cantico cum canti*

Et magnifica bo

Co Cum Can - - - - - ti co Cum cantico Cum cantico.

Co Laudemus nomen dei Cum cantico Cū cantico.

Co Laudemus no men dei cum cantico Cum cantico.

Co Laudemus no men dei cum cantico Cum cantico.

Co Laudemus no men dei cum cantico Cū cantico.

Co Laudemus no men dei cum cantico Cū cantico.

Handwritten musical score on page 44, featuring multiple staves with notes and rests. The lyrics "eum in laude in laude in laude in laude Magnifica bo" are written below the first staff. Subsequent staves have the word "magnifi" written below them. The bottom section includes the word "Doux" and "Doux diol."

eum in laude in laude in laude in laude Magnifica bo

magnifi

magnifi

magnifi

magnifi

magnifi

magnifi

Doux

Flauto

Doux diol.

In Lau-

-cemus in lau - - - - - de in

-cemus Magnifice mus magnificemus in

-cemus magnificemus magnificemus in laude in

-cemus in laude in Laude in Laude

-cemus in Laude in Laude

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves, with some words spanning across multiple staves. The text is a Latin liturgical phrase, likely from the Magnificat. The page is numbered 45 in the top right corner.



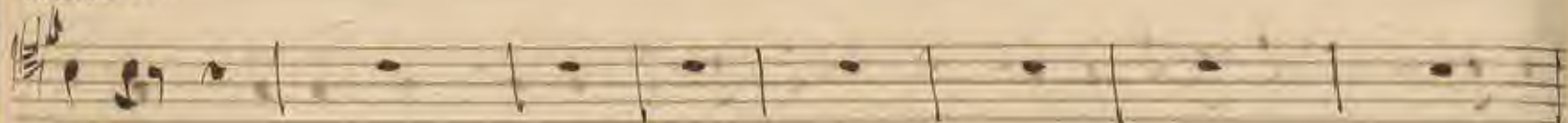
de in lau - - - - de in lau - - - -



Lauda



Lauda



Lauda



Doux



Doux



Handwritten musical score on page 47. The page contains ten staves of music. The notation is in a historical style, likely 18th or 19th century. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics "in Lau des" are written below it. The phrase "in Lau des" is repeated several times throughout the score, appearing on the first, second, third, fourth, fifth, sixth, and seventh staves. The music consists of a series of notes, some of which are beamed together, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small markings and corrections visible on the staves.

in Lau des.

in Lau des

in Lau des

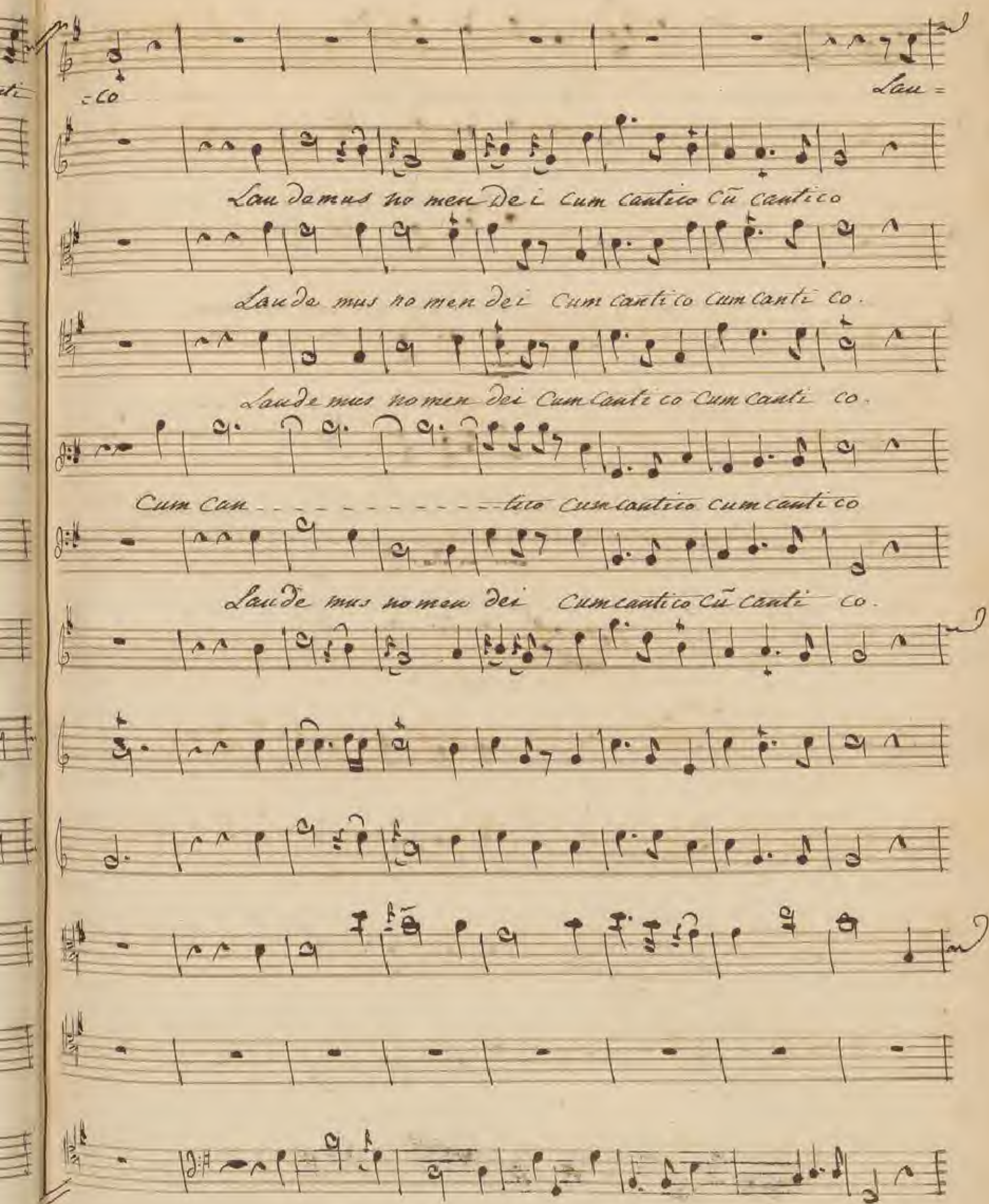
in Lau des.

in Lau des.

in Lau des.

Lau de mus no men de i cum cantio cu cantio

The musical score on page 48 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including minims, crotchets, and quavers, along with rests. The subsequent staves are mostly empty, with some staves containing rests or simple rhythmic patterns. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The text "Lau de mus no men de i cum cantio cu cantio" is written below the first staff.



 =co Lau =

Lau damus no men Dei Cum Cantico Cū Cantico

Lau de mus no men Dei Cum Cantico Cum Cantico.

Lau de mus no men Dei Cum Cantico Cum Cantico.

Cum Can - - - - - tico Cum Cantico Cum Cantico

Lau de mus no men Dei Cum Cantico Cū Cantico.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a choir or orchestra. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, including a melodic line with a slur and a final measure with a double bar line. Below the first staff, the word "Da" is written, followed by a series of rests and then the phrase "Cum Canti co." in a cursive script. The subsequent staves continue this pattern, with various rests and melodic fragments. The word "Cum Canti co." is repeated several times in a cursive script. The word "Doux" is written above a staff, and "Fort" is written below a staff. The score concludes with a double bar line and a final note. The page is numbered "50" in the top left corner.

Da Cum Canti co .

Cum Canti co .

Cum Canti co .

Cum Canti co .

Cum Canti co .

Cum Canti co .

Doux

Fort

Trio

Qui Semi nant

animé

in la cri mis in exul ta ti o ne metent in

Qui Seminant in La - cri - mis in exultatione metent in exulta ti -

Qui Seminant in lacrimis in La -

exul ta ti o ne metent, in exul ta ti o ne metent qui

ne metent in exulta ti o ne me - tent

cri - mis in exulta ti o ne metent qui

Se minant in la - cri mis in exul - ta -
qui Se minant in la cri mis in la -
Se minant in la cri mis qui Se mi nant in la - cri -
- tio ne me tent qui Se minant in la - cri mis in exulta -
- mis in Exul - ta - tio ne me tent in exulta -
- tio ne me tent, in exul ta -
in la - cri mis in exulta -
- tio ne me tent qui Se minant in la cri -

-o ne in ex ul ta tio ne me tent in exulta -
 -o ne in exulta - - - - - ti o ne me tent in exulta -
 -mis in La - - - - - cri mis in exulta -
 ti o ne me tent
 ti o ne me tent
 ti o ne me tent
 in exulta -
 in exulta - - - - - ti o
 in exulta

ti o ne me tent in exulta - ti

ne me tent in exulta - ti

ti o ne me tent in exulta - ti

one in exulta ti o ne me tent

one in exulta - ti o ne me tent

one in exulta - ti o ne me tent

Prélude du Chœur

Sans l'entend

1 Viol. et Flutes

2 Viol. et Flutes

alto

Chœur.

Et untes ibant et fle - - bant miltentes semina sua et fle bant mit-
 Et untes i bant et fle - - bant miltentes
 Euntes

tentes semina su a mittentes semina su a mittentes se mi na
 se mi na su a mittentes semina sua mit-
 ibant et gle -- bant mittentes semina su a mittentes
 entes gle bant et gle bant mit-
 entes
 entes
 entes
 entes

Su a mitt en tes Se mi na Su - a Et fle - - - bant mit -
 tentes Se mi na Sua Se mi na Su a mitt entes Se mi na sua mitt en tes
 Se mi na Su - a mitt en - - tes Se mi na sua
 tentes Se mi na sua mitt en tes mitt entes Se mi na sua Euxes ibant et
 i bant et fle - - bant mitt entes Se mi na sua Mitt en tes
 tentes Se mi na sua mitt en tes mitt entes Se mi na sua Euxes ibant et
 i bant et fle - - bant mitt entes Se mi na sua Mitt en tes

Handwritten musical score on page 58. The page contains several staves of music, including vocal parts and instrumental parts. The lyrics are written below the vocal staves.

- tentes Semina Su a.

Semina Su a.

Semina Su a.

fle - - - - - bant.

Semina Su a.

Basson

Handwritten musical score on page 59. The page contains ten staves of music. The first four staves are in a single system, with the lyrics "Venientes autem" written below the second and third staves. The fifth staff begins a new system with the lyrics "Ve ni =". The remaining six staves continue the musical notation. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

Venientes autem

Venientes autem

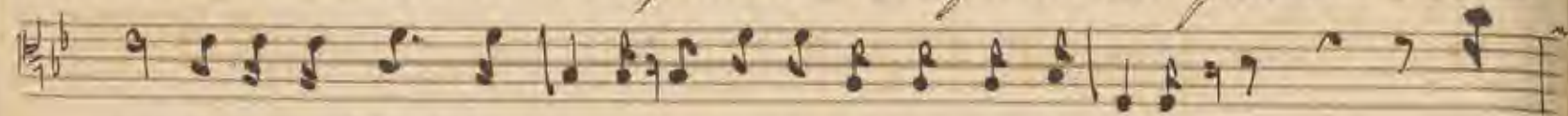
Ve ni =



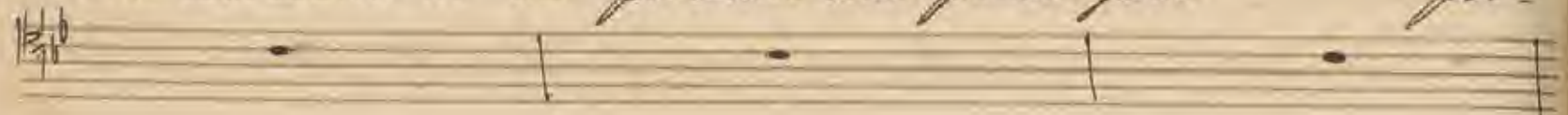
Veniunt cum exulta ti o ne portantes manipulos suos portan =



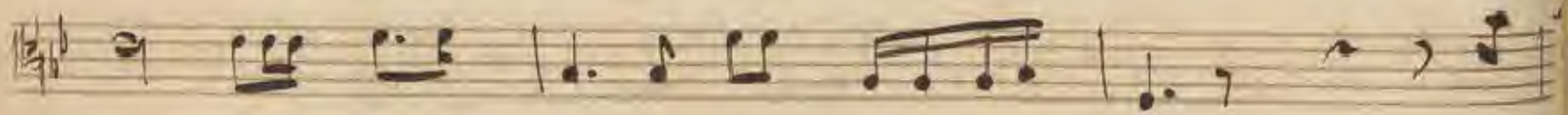
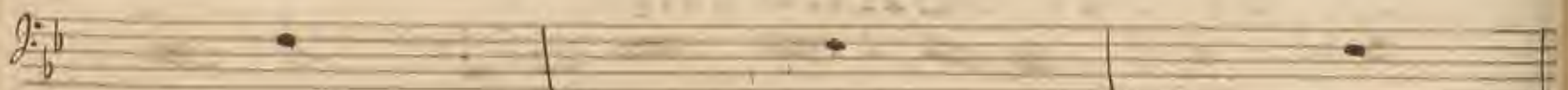
Ve ni unt cum exulta ti o ne portantes mani pu los suos portan =



= ent cum exulta ti o ne portantes manipulos suos



por =



tes portantes manipulos fu os.
 tes portantes portantes manipulos fu os.
 tantes portantes portantes manipulos fu os. L un tes
 Venientes autem Veniunt, Venientes autem
 Venientes autem Veniunt
 Veni en tes Veni ent cu exalta ti

Sun tes i bant et fle bant mitteates
Cuntes ibant et fle bant
ibant et fle bant et fle bant mit
Veni ent cum exultatione portantes manipulos suos manipulos su os .
Cū exultatione portantes portantes ¶ manipulos suos manipulos su os .
-o ne venient portantes ¶ portantes manipulos suos manipulos su os .

Semina semina sua mittentes semina sua venientes autem
mittentes semina sua mittentes semina sua
-tentes semina sua mittentes semina sua veni-
venientes autem veni-
venientes autem veni-
venientes autem

Venient Cum exulta ti o ne Cum exulta ti o ne portantes mani pulos

= ent Cum exulta ti o ne Cum exulta ti o ne portantes mani pu los

= ent Cum exulta ti o ne Cum exulta ti o ne portantes mani pulos

= ent Cum exulta ti o ne Cum exulta ti o ne portan-

Venient Cum exulta ti o ne portan-

Handwritten musical score on page 65. The page contains several staves of music, with lyrics written below the notes. The lyrics are: "sus portantes manipulos sus portan... tes por=", "sus portantes manipulos sus portan... tes por=", "sus portantes manipulos sus portantes por=", "tes portan... tes portantes portantes por=", "tes portan... tes portantes por=", and "sus portantes manipulos sus portan... tes por=". The music is written in a historical style, likely from the 16th or 17th century, with various note values and rests. The page is numbered 65 in the top right corner.

- tantes manipulos fu os
 - tantes manipulos fu os lantes ibant et flebant euntes
 - tantes manipulos fu os
 - tantes manipulos fu os lantes ibant et flebant euntes i
 - tantes manipulos fu os.

Et fle... bant et fle...

ibant et flebant Et fle... bant et fle...

L'un tes ibant et fle bant et fle bant, venient les autres

bant et fle bant.

-bant Venientes autem venient cum exultatione Cum exultati-

-bant Venientes autem venient cum exultas...

Veni ent ve ni ent Venientes autem venient Cum exultatio ne

Venientes autem venient Venientes autem venient, Venientes autem venient,

Et Glo ----- bant Venientes autem

o ne cum exulta ti -- o ne Cum exulta ti o ne portante manipulos

ti o ne por tan =

Cum exul ta ti o ne Cum exulta ti o ne portante manipulos

Venientes autem venient Cum exulta ti o ne Cum exul ta ti =

Venient Venientes autem venient Cum exulta ti o ne Cum exulta ti =

ti o ne por tan =

In os Cum exulta ti - o - ne por tan - tes

- tes Cum exulta ti - o - ne por -

In os Cum exulta ti - o - ne por tan -

- o - ne por tan - tes Cum exulta ti - o - ne

- o - ne por tan - tes Cum exulta ti - o - ne

The musical score is written on ten staves. The first five staves contain the main melody with Latin lyrics. The lyrics are: "In os Cum exulta ti - o - ne por tan - tes", "- tes Cum exulta ti - o - ne por -", "In os Cum exulta ti - o - ne por tan -", "- o - ne por tan - tes Cum exulta ti - o - ne", and "- o - ne por tan - tes Cum exulta ti - o - ne". The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

portantes portantes Cum exulta ti o
portantes portantes Cum exultati o ne
portantes Cum exulta ti o ne
portantes portantes Cum exulta ti o
portantes portantes Cum exulta ti o
passions

ne portan

portantes portan - - - - - tes manipulos

portantes portantes portan - - - - - tes portantes manipulos

- ne portan - tes portan tes portantes manipulos suos, portantes manipulos

- ne portantes portan - - - - - tes portan - - - - - tes manipulos

Handwritten musical score on page 73, featuring multiple staves with notes and lyrics in French. The lyrics are: *tes portantes manipulos fu os portan*, *Su - os portantes manipulos Su os portantes portantes por =*, *Su os portantes manipulos fu os por =*, *Su - os portantes manipulos fu - os por =*, and *Su os portantes manipulos Su - os por =*. The music is written in a historical style, likely for a liturgical or theatrical performance.

les manipulos suos portant les portantes manipulos
 les manipulos suos portant les portantes manipulos
 - tantos portantes manipulos suos portantes portant portantes manipulos
 - tantos portantes manipulos suos portantes portantes portantes manipulos
 - tantos portantes manipulos suos portantes les portantes manipulos

Su - os Ve ni ent Cum exul ta ti o ne, Cum exul ta -

Su - os Ve ni ent Cum exul ta ti o ne Cum exul ta -

Su - os Ve ni ent Cum exul ta ti o ne Cum exul ta -

Su - os Ve ni ent Cum exul ta ti o ne Cum exul ta -

Su - os Ve ni ent Cum exul ta ti o ne Cum exul -

1 petites flutes

2 pet. flutes

Barons

Barbe

Handwritten musical score on page 76, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Latin and are interspersed with the musical staves.

Lyrics visible on the page:

- ti o ne Cum exulta
- ti o ne ; Cum exul ta
- ti o ne Cum exulta
- ti o ne
- sa... ti o ne

Handwritten musical score on page 77, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include:

ti - o - ne venient veni ent Cum exulta ti -

ti - o - ne venient venient Cum exulta ti -

ti - o - ne venient venient

venient venient Cum exulta ti -

venient venient Cum exulta ti -

he.

he.

Cum exultati o he.

he.

he.

unus.

FIN DU MOTET.